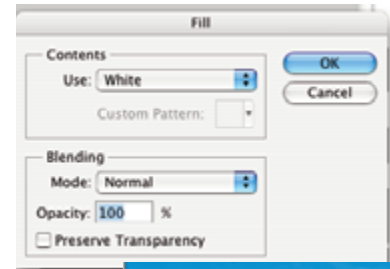


## Creating Spot Colors from 4-Color Process in Photoshop

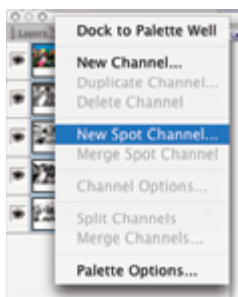
1. Select the image area in which you want the spot color to be.



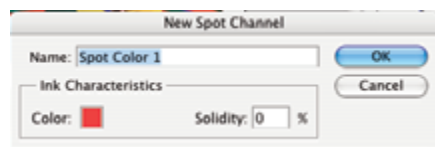
2. Fill area with White. This will ensure no CMYK is being printed along with the Pantone color.



3. In the Channels palette, select New Spot Channel (a). Click on the Color swatch to access the Color Picker (b) and then click the Custom button to access spot colors (c). When you have the color you want, click OK to return to the New Spot Channel box and then OK again to create the Pantone color (d).



(a)



(b)



(c)

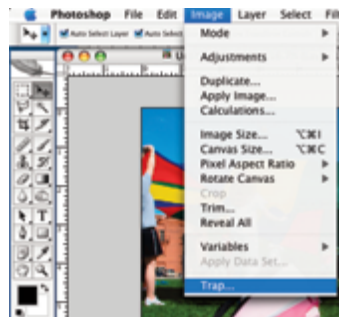


(d)



4. Save a copy as a Photoshop file. Once the Trap is applied, everything is flattened.

5. Apply Trap (Image > Trap). A pop-up window will appear to flatten layers. Click OK. Trap box will appear. Set Width to 1; click OK.



6. Save as a DCS2 file. Make sure Halftone Screen and Transfer Function is NOT checked.

Remember: Spot Color channels overprint the existing colors, so you will have to delete what is under them or make it white.